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PRIN: PROGETTI DI RICERCA DI RILEVANTE INTERESSE NAZIONALE – Bando 2022 PNRR
Prot. P2022KEKHR

PART A

1. Line of intervention

Main line/Linea Principale

2. Research project title

Young entrepreneurs of creative environmental imagery (YECEI): how young environmental activists and writers of climate fiction conceive, represent and enact values of well-being and enhancement of ecological citizenship.

3. Duration of the project (months)

24 months

4. Strategic emerging Topics - 5. Related Cluster

Strategic emerging topic: HUMAN WELLBEING

Cluster: Culture, Creativity and Inclusive Society

Sub Cluster:

6.Social and economic sustainability are strengthened through a better understanding of the social, ethical, political and economic impacts of drivers of change (technology, globalisation, demographics, mobility and migration).

6. Main ERC field

SH - Social Sciences and Humanities

7. Other ERC field

8. ERC subfields

1. SH7_6 Environmental and climate change, societal impact and policy
2. SH3_4 Social integration, exclusion, prosocial behaviour
3. SH3_12 Communication and information, networks, media

9. Keywords

n°	Testo inglese
1.	Social imaginaries
2.	Environment
3.	Youth
4.	Creativity
5.	Discourse Analysis
6.	Climate representations

10. Principal Investigator

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Professore Associato (L. 240/10) (Qualification)	
22/04/1979 (Date of birth)	CRRFMT79D62F205J (Personal identification code)
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Declarations

I declare that I have not participated as PI in PRIN 2022 call (n. 104 02/02/2022)

I declare that I have participated as associated PI in PRIN 2022 call (n. 104 02/02/2022)

Current funding and applications submitted



Age limits derogation

The principal investigator and or the substitute are over 40 at the time of the publication of the call. They do not intend to benefit from the derogations to the age limits for the amount allocated to under 40 PI;

11. List of research units (RU)

n°	Associated Investigator	Qualification	University/ Research Institution	Registered office (address)	e-mail address
1.	CORRADI Fiammetta	Professore Associato (L. 240/10)	Università degli Studi di PAVIA	Corso Strada Nuova, 65 - PAVIA (PV)	fiammetta.corradi@unipv.it
2.	DOMANESCHI Lorenzo	Professore Associato (L. 240/10)	Università degli Studi di MILANO-BICOCCA	Piazza dell' Ateneo Nuovo, 1 - MILANO (MI)	lorenzo.domaneschi@unimib.it
3.	COLOMBO Enzo	Professore Ordinario (L. 240/10)	Università degli Studi di MILANO	Via Festa del Perdono, 7 - MILANO (MI)	enzo.colombo@unimi.it

12 - Substitute Principal Investigator (PI)* (To be identified among one of the associated PIs participating in the project).

DOMANESCHI

(Surname)

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13. Brief description of the proposal

The project investigates the understudied topic of the youth production and circulation of fictional and political writings on climate and environment. It takes seriously the youth imaginary for the future as a core matter of inter-generational dialogue, potential conflict and/or consensus among different generations, hence promising to enhance social integration and inclusion.

YECEI explores this field by: 1) reconstructing the recent history of this growing discursive production, 2) carrying out a critical

discursive analysis of different kinds of texts in order to highlight the imaginaries that young people produce in climate fiction narratives and political documents and how these imaginaries open or close spaces for creative action 3) analysing the forms of distribution, circulation, fruition, interpretation and discussion among young people (on digital thematic platforms) of the produced imaginaries and, and 4) organising public events in which authors, audience and YECEI researchers (as well as institutional actors, and climate and environmental experts) discuss together the impact of this overall enterprise.

YECEI's main empirical objective is to analyse this field by identifying: the collective point of view of young authors and activists (critical, fatalistic, proactive, etc), how these writings combine an idea or proposal of well-being with perceptions of climate and environmental change and with what forms of social inclusion and differentiation, how and to what extent the imaginative dimensions produced by young people about the future of planet earth are used by them as a resource of denunciation and action, how the imagination produced allows to define a space of thought, understanding and action capable of opening up new spaces for participation.

YECEI adopts a cutting-edge methodological framework, which brings together fiction writing production and distribution cultures, activism and social movements studies, literary history, cultural studies, discourse analysis, in-deep interviews, and studies on archives and infrastructures with the aim of creating a publicly available archive of this literary production and the way it represents, shares, and even creates common values of ecological citizenship.

YECEI disseminates its outcomes, along the two years of research, through workshops, conference, outreach activities with students, old and new stakeholders and citizenry; special issues and articles in journals and volumes are implied. At the end of the project, the organization of national and international events in which young writers interact with readers and audience, researchers of YECEI and other institutional actors and stakeholders constitutes both an outcome of the project and a way to reprogram it together, also in order to contribute to the growth of ideas for possible innovative forms of policies.

14. Total cost of the research project identified by items

Associated Investigator	item A.1	item A.2	item B	item C	item D	item E	item F	Total
CORRADI Fiammetta	24.000	0	0	8.000	3.600	0	14.400	50.000
DOMANESCHI Lorenzo	10.562	93.000	500	1.800	15.534	900	2.600	124.896
COLOMBO Enzo	27.375	81.375	0	0	16.313	0	0	125.063
Total	61.937	174.375	500	9.800	35.447	900	17.000	299.959

N.B. The Item D and TOTAL columns will be filled in automatically

- item A.1: enhancement of months/person of permanent and temporary employees
- item A.2: cost of contracts of non-employees, specifically to recruit
- item B: cost of equipment and tools
- item C: cost of consulting and other services
- item D: overhead
- item E: materials cost
- item F: other costs

PART B

B.1

1. State of the art

YECEI intends to analyze the youth imaginary related to ecological themes and its connection to civic action, applying a cutting-edge methodology for discourse analysis to a variety of literary, political and discursive productions. The originality of the project emerges already through a comparison with the current state of the art.

Firstly, YECEI studies the youth imaginary about climate change to highlight how it influences everyday practices. As Taylor (2004) notes, "the social imaginary does not consist of a set of ideas; it is rather what makes society's practices possible by giving them meaning." Unlike Taylor, however, who considers the imaginary as the "condition" of thought, superimposing it on the concept of culture or common sense, YECEI focuses on the space of potential criticism of the existing and of thinking-as-the-usual that the imaginary allows (Seymour, 2013). Following Castoriadis (1975, 1997), imagination is conceived as the faculty of radical innovation, creation and training; the space within which the ability of a critical thought on the existing is exercised, the ability to transcend the status quo, giving life to "alternative" realities. Understood in this way, the imaginary is not reduced to pure fantasy, but is thought as an organized field of social practices. As Appadurai (1996) observes, imagination, in the globalized world, has become "a form of

work” (in the dual sense of physical work and organized cultural practice), and a “form of negotiation between sites of action (individuals) and globally defined fields of possibility [...], the cornerstone of the new global order”. Imaginary helps to conceive that part of the meaningful action which, while starting from what is available, is able to create new connections and new meanings. Developing on this, Jasanoff and Kim (2015) introduce the concept of ‘sociotechnical imaginaries’ as an inherently future-oriented concept, especially in relation to climate change and technological acceleration. With environmental crisis and sociotechnical transformations – digital sphere, AI and parallel realities such as metaverse – imaginaries are deeply influenced in the way in which they produce new future-orientations about environment (Strauss, 2014; Whiteley et al., 2016; Wapner, Elver, 2016). Fictional climate imaginary develops new connections between technology – both as booster and ingredient of imagination – and a perception of the world in terms of coupled human/environment relation as inseparable dimensions. Within this framework, of special interest become not only discursive performances produced by young activists within the environmental movements, but also literary and creative, innovative works in the growing field of Young Adult Climate Fiction (Curry, 2013; Leyda et al. 2016; Milner, Burgmann, 2020; Schneider-Mayerson, 2018), whose social inclusive power is well mirrored in by the concept of “ecological citizenship” proposed by Adami (2021). Moreover, while the literature shows some examples of discourse analysis of the social imaginaries of young climate activists (Fløttum & Gjerstad, 2017; Friberg, 2022) and some analyses of texts belong to Climate Fiction (Whiteley et al., 2016; Leavenworth & Manni, 2021), YECEI sets original goals. In fact, with respect to these debates, it aims at examining the interweaving of such discursive practices and at investigating to what extent and with what effects such discursive fields are overlapping or using one another's thematic references and topoi. However, highlighting the “critical” character of the imagination, its creative tendency to overcome the already given, does not imply recognizing it as necessarily progressive, an intrinsic emancipatory force (Ghosh, 2016; 2021). Imagining the future can feed both utopias - in which the present is transcended into a future dimension - and dystopias - in which the present is denied or exorcised in a flight into the past. YECEI aims to analyze which rhetorical tools are activated in the imaginative narratives of environmental problems to favor fatalistic attitudes or to promote involvement and practices of active citizenship.

To achieve its goals, YECEI plans to craft and experiment a new methodology for texts analysis within the framework of the so-called Critical Discourse Analysis (Fairclough, 2013; Wodak & Meyer, 2009; Wodak, 2013), whose principles are coherent with the YECEI idea that the imaginary has a critical and counterfactual power to “conceive both the present and future differently”. Nonetheless, YECEI commits to overcome the lack of standardization and systematicity that sometimes affects studies dedicated to environmental discourses (see for example, Friberg, 2022). To do so, it will re-start from classics in the field of rhetoric and argumentation analysis (Perelman & Olbrechts-Tyteca, 1958; Toulmin, 1958), whose revisiting have already encouraged new applications (Corradi, 2012; 2013; 2016a; 2016b; 2020).

2. Detailed description of the project: methodologies, objectives, and results that the project aims to achieve; indicate deliverables and milestones outlining the project coherence as to the strategic themes, indicating clear and innovative objectives, setting out the project sector relevance and its positioning with reference to the state of art, describing the role and contribution of each research unit

Considering its research topic understudied and underestimated (see state of the art, par. B.1), YECEI aims to analyze how and to what extent the imaginative dimensions produced by young people about the future of planet earth are used by them as a rhetorical resource of denunciation and action, how the imagination produced allows to define a space of thought, understanding and action capable of opening up new spaces for participation. In this way, imagination contributes to a different and more complete knowledge of the risks associated with climate change and of the possible forms of risk containment. The production of utopian and dystopian images represents in fact a relevant and effective way of disseminating scientific knowledge and political messages, potentially fostering a more acute awareness of risks and greater public participation.

On these premises, YECEI assumes scientific, strategical and ethical relevance.

To begin with the strategical importance, YECEI bridges some of the key strategical goals settled by the European Union through the European Green Deal, The Next Generation EU plan and the Italian PNRR: namely, the environmental concerns connected to the climate crisis and the boosting of the young generations as future heirs of a currently endangered planet. On the one hand, as the European Green Deal clearly states, “climate change and environmental degradation are an existential threat to Europe and the world”; so facing these challenges now is a necessary pre-condition to warrant survival and wellbeing to the next generations. This same assumption links the “European Green Deal” with its alleged three goals (no net emissions of greenhouse gases by 2050; economic growth decoupled from resource use; no person and no place left behind) to the Italian PNRR Missions, especially Mission n. 2 (“Green Revolution and Ecological Transition”). On the other hand, investigating how the young foretell and depict the future in terms of environment, energetic resources and natural heritage, examining which are the favorite forms of communicative expressions for their fears and hopes, endorses the inspiring motif of the Next Generation EU Plan (NGEU), subscribed by the Italian PNRR, that it is extremely important to understand, value and foster the Young; the more so with regard to their trust towards future wellbeing.

At the same time, YECEI highlights the internal consistency and reciprocal intertwinement of NGEU and PNRR lines of intervention. In fact, YECEI is about cultural representations of climate crisis, green revolutions and ecological transitions, underscoring the role of creativity and literary innovation in rising environmental awareness; moreover, it takes seriously the young generations’ concerns for the future as a core matter of inter-generational dialogue, potential conflict and/or consensus among different generations, hence promising to enhance social integration and inclusion.

As a consequence, YECEI fits into the PRIN 2022 PNRR strategic emerging topic “Human Wellbeing”, and inside the cluster number 2, “Culture, Creativity and Social Inclusion”, (elaborating on declination 6, of cluster number 2).

Aside the strategic relevance, for all the above mentioned reasons, YECEI also displays an important ethical reach, endorsing and serving what Hans Jonas called "The imperative of responsibility" (1979), our responsibility to future generations, also, but not exclusively, in terms of environment.

Being curiosity driven, YECEI acquires significant scientific relevance. In particular, it commits to the achievement of four cognitive interrelated objectives:

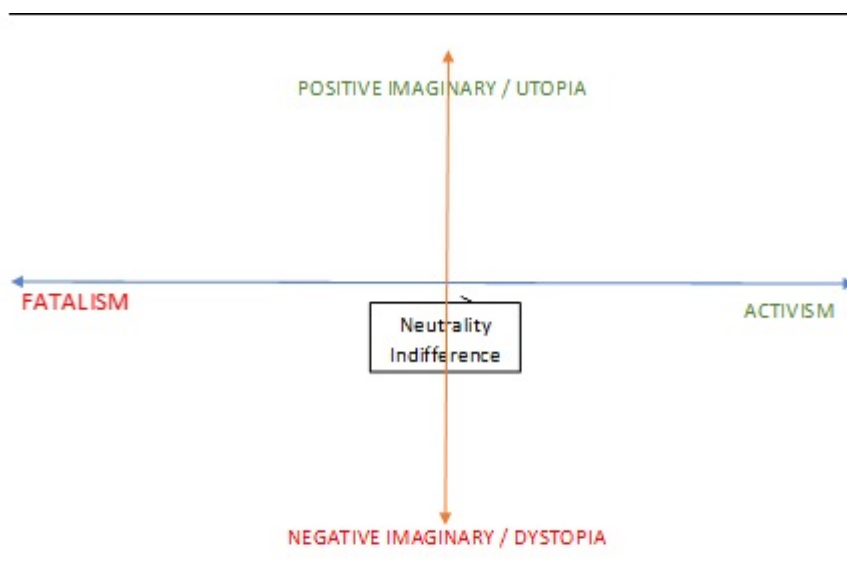
- 1) improving our knowledge and understanding of creative, innovative and future-oriented narrative and argumentative performances produced by the young (under 35 years old), including both positive and negative forecasts;
- 2) mapping the authors, forms and channels through which such narrative and discursive performances are shared, disseminated and eventually discussed, building an online archive of the collected materials;
- 3) developing, refining and applying a cutting-edge methodology for text analysis, ranging from discourse to argumentation analysis techniques, to avoid and overcome the lack of method and systematicity that often affects automatic content analyses;
- 4) designing and applying an interpretative framework to understand what kind of impact the studied texts might have on the rising of an ecological awareness and on the factual proactivity of receivers/consumers; in particular, whether they are able to move to practical action, leading to activist orientations (not necessarily in the form of political mobilization) or instead they inspire/strengthen fatalistic dispositions.

To achieve the mentioned objectives within two years, YECEI researchers imagine a research design that entails a series of methodological choices, displayed and discussed in the following sections: a) Objectives and Research questions; b) Research Units' tasks by kind of materials and Corpora of analysis; c) Methods of analysis; d) expected results.

a) Objectives and Research questions

Scientific objectives n. 1 and n. 2 aim at exploring and mapping the juvenile contemporary production of two main kinds of texts - fictional and political - about the environment and the future well-being of humankind on planet earth: such goals could be achieved accurately and systematically, but, due to the enormous amount of materials fitting the research topic, certainly not exhaustively. The scientific objective n. 4, instead, is of a different epistemological nature and it entails a hypothesis that must be made explicit from the beginning: YECEI works on the assumption that literary science fiction, ecological imaginaries and future environmental representations produced by the young can have an effect on the audience's beliefs and practical orientations. Such effect/impact might show itself in different forms and various degrees: from the rising of a new environmental awareness to ecological topics like global warming, water shortage, and the need for new energetic sources, through new proactive daily behaviors, up to political activism and organized mobilization. Since the YECEI chooses to study the viewpoints of the authors (and only marginally that of the audience, see below), we will not assess systematically the concrete effects of these works on the public. Nevertheless, we believe that clear clues about the orientation towards activism or fatalism can be found already within the texts themselves (when detected through specific methodologies, see point c). If this hunch is sound, it will be interesting to check, for instance, if a negative (dystopic) imaginary always matches with fatalism, or a positive (utopian) one always encourages activism. Maybe this not always the rule: intermediary cases and exceptions could be heuristic and worthy of deeper inquiry.

A simple graphical representation would help configuring the research question and the theoretical framework underlying objective n. 4: for example, a Cartesian coordinated system, whose continuous axes represent two variables (1. positive imaginaries/utopias vs negative imaginaries/dystopias; 2. fatalism vs activism). Imagining that these axes meet in a zero point, standing for neutrality and indifference, four quadrants result in the plane. Depending on its respective positioning with regard to the two variables, each analyzed narrative/argumentative performance should find a place in one of the four quadrants.



Despite its triviality, this overarching hypothetical frame suits the purpose of hosting and inspiring a variety of subsidiary empirical questions that could be freely chosen and tackled by the single research units. To mention some examples: what kind of fictional genre is more activism-oriented and how much the programs and arguments of environmental associations are inspired by dystopian fictions? What is the role of values and norms in the positive and negative narratives about the future of the environment? To what extent is Climate fiction based on scientific facts and how much is it policy-oriented? How do factual and normative arguments intertwine into utopian and dystopian ecological discourses? What are the features and the social origin of the arguments supporting environmental activism/fatalism? And also: how are the limits and possibilities of agency as a capacity to act in the face of climate change threats described and imagined in the Cli-fi genre? How does this kind of agency overlap or contradict the political agency promoted by representatives of environmental movements?

b) Research units' tasks by kind of materials and corpora of analysis

With regard to the materials to be analyzed, YECI researchers share two main methodological choices, preliminary to the division of labor by units. Firstly, we agree to focus mainly on one viewpoint, which is young people's (under 35 years old) as both texts' authors of books and political documents on climate change and readers of a particular literary genre so-called Young Adult Climate Fiction. Secondly, we agree to consider texts (where the word "text" has to be understood broadly) written (or translated) in English, being English the language more accessible to an international audience.

The research unit of Milano Statale will mainly consider public discourses, manifestos, documents and other divulgatory materials produced in the last decade by young activists who, following the example of Greta Thunberg, have funded or joined environmental movements namely Fridays for Future, Earth Uprising and Extinction Rebellion. This line of inquiry aims at investigating the viewpoint of young activists within movements that have already undergone some institutional process and acquired political visibility (Richel et al. 2022; Soler-i-Martí et al., 2022; Svensson, Wahlström, 2021).

The first step in the research design of this unit will consist in the collection of documents and official statements, public interviews, public speeches, essays and political manifestos produced by the young activists of these three movements in the last five years. In a subsequent phase, the collected material will be analyzed, using the Critical Discourse Analysis methodology, in order to highlight the different imaginaries that are produced and used to support political arguments and points of view.

Particular attention will be paid to the ways in which the imaginaries of political activists intersect, overlap or disagree with the imaginary produced in the literature belonging to the so-called Young Adult Climate Fiction. An important aspect of the analysis of this research unit will consist in considering how and to what extent imaginaries produced by activists help to design specific forms of political action and are used to define specific policies for the future. Particularly, the ambivalence between utopian and dystopian visions in the justification and description of political activities, as well as in the lines of discursive argument of activists' written materials, will be analyzed at the light of their possible analogies with climate fiction patterns. This will provide key insights into the discursive shifts among the activists and their representation of the future, with their effects of boosting or demobilization.

The research unit of Milano Bicocca will mainly study works of literature belonging to the so-called Young Adult Climate Fiction, with its creative handling of different aspects of the environmental crisis. In particular, both ecological utopias and dystopias will be considered, to check to what extent the speculative imaginaries of the future are classified as positive or negative, optimistic or pessimistic.

The research design of this unit will be organized through three moments of empirical analysis aimed at reconstructing the social genesis, intrinsic characteristics and potential effects of a literary imaginary discursively constructed through this particular field of

cultural production. In a first moment, the cultural history of the particular literary genre defined as Climate Fiction will be reconstructed (Milner & Burgmann, 2018; Goodbody & Johns-Putra, 2019) in order to outline the ways in which it has become a central segment of publishing aimed at new generations and to trace the potential lines of future development in the European context. In a second step, a corpus of novels and novellas will be selected and analyzed through the tools of critical discourse analysis (see the following methodological section c), which will be selected on the basis of 3 main criteria: the relevance of the subject matter to the research topic, the degree to which the text is disseminated on a European basis, and the editorial marketing in which the text is placed.

Finally, parallel to this analysis devoted to the circulation of the print version of these texts, an in-depth study of the circulation mediated by digital platforms of these same texts will be carried out. Specifically, through the declination of the tools of critical discourse analysis to the environment of digital platforms (Light et al., 2018), the main reading communities that have recently developed around this literary genre will be examined in the form of case-studies, on Tik Tok, via the hashtag #Booktok, contributing significantly to its editorial diffusion (Flood, 2021). These spaces represent, in fact, experimental places where the imaginary about the future of climate presented in novels labeled as Climate Fiction, is cultivated, commented upon and renegotiated by various audiences and through different digital practices, creating the conditions for the development of forms of participation and virtual community building that further problematize the polarity between activism and fatalism.

The research unit of Pavia is in charge of the overall coordination of the activities of the three units, mainly, but not exclusively with regard to the applied methodologies (see par. B. 3). Moreover, to contribute substantially to the exploration of the young imaginaries about climate and environment, this research unit will focus on a reasoned selection of digital thematic platforms where debates and discussions are organized by topic and in various ways moderated. An example of such platforms (whose diffusion is constantly increasing, in Europe as in the USA), is to be found at the link <https://www.kialo.com/tags/Environment>. These kind of digital social debates are of special interest to the extent that they group people (mainly young people) who are not necessarily active within environmental movements or politically engaged, but nevertheless are willing to participate in dialogical experiences about a great variety of issues about the climate crisis. In this way, YECEI can also listen to bottom-up voices that contribute to environmental imaginaries and future climate representations through the social networks. The dialogical framework intrinsic to these digital dispositives of discussion suggests the application of a specific methodology for argumentation analysis, described in details below.

c) Methods of analysis

Since the materials YECEI studies are all texts, the overall “tool box” of discourse and narrative analysis is potentially available. However, in accordance with scientific objective n. 3, all the research units commit to a reasoned and shared choice of methodological techniques for data analysis that promise to avoid the shortcomings of some automatized content analyses, like the lack of systematization and standardization, or the risk to belabor the obvious. YECEI overall theoretical framework coherently mirrors the tenets and methodological principles of Critical Discourse Analysis, especially in the theorizations proposed by Ruth Wodak and Norman Fairclough. Besides their critique against quantitative automatized content analysis techniques (like mere counting of word frequencies through commercial software), Critical discourse analysts share the methodological imperative that the empirical implementation of analysis techniques should lead to robust, valid and reliable findings that can eventually be replicated by other researchers following the same methodological rules. Starting from these shared methodological commitments, each unit will choose the discourse analysis technique that best suits its purposes, according to its specific tasks and research questions.

Together with thematic and narrative strategies of analysis, the methodology will be enriched by a specific type of argumentation analysis, building on the model first proposed by the philosopher of language Stephen Toulmin in his classical book “The Uses of Arguments” (1958). According to this model, every argumentation can be split down in six clearly recognizable elements, to better understand the anatomy and physiology of an argumentative performance. Of these elements, three are essential to any argument: claim (or conclusion), data and warrant. The claim is the thesis the author wants to argue for (or against); the data are factual statements about the world, and the warrant is the “rule” (often a logical one, like in the case of inferences) that allows and justifies the passage from data to conclusion. The other three elements – backings, qualifiers and rebuttals – are not always present, but, when they are, they add useful information on the author’s degree of certainty about the claim (qualifiers); about the author’s ability to anticipate possible objections by opponents (rebuttals); and about her effort to further support the warrant in its crucial role of bridging data and claim (backings). The methodology stemming out of this model allows to evaluate the richness and quality of arguments supporting factual and normative claims. As to the richness of the argumentation, the kind of evaluation that is made possible by the implementation of the method is both qualitative and quantitative: firstly, it permits to count how many data and how many warrants are connected to each claim, Secondly, one can establish if the data are sound (an important clue to check for the claim truth), and for each warrant, (implicit or explicit), if it is logically correct (a check for claim validity). As to the quality of the argumentation, the proposed method allows a variety of considerations, helping the detection of argumentative fallacies and the recognition of rhetorical topoi, classified by Chaim Perelman and Lucie Olbrechts-Tyteca in their famous *Traité de l'argumentation. La nouvelle rhétorique* (1958). Applied to the present research topic and the corpora of analysis produced by young writes, activists and digital thematic platforms participants the methodology promises to provide some interesting and maybe even surprising results.

In order to discuss methodological aspects and to choose dedicated techniques of analysis the YECEI researchers will organize a series of internal dedicated workshops to increase the internal consistency of the overall methodology (more on this on par. B.4).

d) Expected results

Aside the definition and finalization of a cutting-edge methodology for texts analysis (objective n. 3), YECEI will yield at least three types of results: 1) Cognitive findings; 2) an archive of collected materials; 3) Scientific dissemination of outcomes and organized public debates.

Cognitive findings will enrich and deepen our knowledge of the young futuristic imaginaries about climate crises and changes. They mainly stem from the multidimensional comparative design that already underlie YECEI at the present degree of development. Firstly, the described choice of the corpora of analysis entails many possibilities of comparison among texts and narrative genres produced with different purposes: literary production in the field of science and climate fiction, whose entertainment and artistic value can fulfill awareness rising pursuits, will be compared to bottom-up digital discussions and top-down manifestos and documents produced by young activists for goals that range from mere rebellion and rage expression through organized political contestation and mobilization, up to detailed policy measures proposals. Secondly, having chosen to match narrative and literary analysis methods and argumentation analysis techniques, cross-findings comparisons will be possible, especially within the overarching framework considering the two categorical polarizations positive/negative imaginaries and fatalistic/activist practical dispositions. Finally, longitudinal comparisons will be possible for the corpora spanning over medium-long time ranges. So, for example, in the case of the corpora including a decade of texts produced by young activists, questions could be answered about changes in argumentative styles, richness and quality of arguments, rhetorical dispositives, and other topoi. Such findings could be eventually connected to significant transformations in the macro social-economic landscape (not last, the new concerns about the energetic crisis risen after the Russian-Ukrainian war), to the rise of new young environmental movements and their peculiar institutionalization processes.

To fulfill the scientific objective n. 2 (the mapping of authors, forms and delivery channels of these materials) YECEI researchers will take care of coding and organizing the collected documents in an easily accessible online archive, to be included in a dedicated website.

The online archive of gathered materials and the hosting website will serve both the pursuit of providing a dataset accessible to other researchers in the field and to offer visibility to the project findings, stimulating debate, discussion and eventually also policy suggestions. However, the dedicated website will not be the sole dissemination tool (more on this point on par. B. 4).

3. Detailed description of the project team and planning; indicating the research team components – PI and associated PIs - and their relative expertise/track record, gender equality of the composition, the interrelation and coherence of the team components. RUs- and the feasibility of the project, thus outlining the congruity between objectives, timing and costs

YECEI core research team is made up of three research units (University of Pavia, University of Milano Statale, University of Milano Bicocca). Overall, YECEI research team is composed by five sociologists, all belonging to the scientific sector SPS/08, Sociologia dei Processi Culturali e Comunicativi. Three of the team members are full professors (Enzo Colombo and Paola Rebughini, University of Milano Statale; Gianmarco Navarini, University of Milano Bicocca); the others are associate professors (Fiammetta Corradi, University of Pavia; Lorenzo Domaneschi, University of Milano Bicocca). The role of PI (Fiammetta Corradi) and substitute PI (Lorenzo Domaneschi) has been assigned to the two associates. All the team members have long research experience with regard both to the YECEI research topic and with the chosen set of methodological approaches. In particular:

Fiammetta Corradi: Since 2004 she had a strong interest for qualitative discourse analysis, which led her to attend the course “Analysis of Textual Data”, delivered by the Essex Summer School for Social Studies, University of Essex (UK). Out of her participation to the PRIN 2008, “The Quality and Richness of public arguments” (PI: Prof. Franco Rositi), stemmed the works mentioned in the state of the art, which apply a particular model for argumentation analysis to a variety of topics (from the justification of war on Islamic terrorism, to the construction of walls against migrants in Europe and the USA; from the analysis of political discourses meant to restore economic trust after the 2008 crisis to the monetary policy discourses delivered by central bankers; up to the analysis of social network debates on Twitter about Europeanism). At the same time, since the beginning of her academic career, she was interested in studying the young’s viewpoint, as shown by her PHD dissertation thesis about individual choices in higher education (2008) and by the article about the youth’s attitudes towards science and the crisis of scientific vocations among the young in Italy (2009).

Lorenzo Domaneschi: as shown in the attached curriculum vitae, since the beginning of his career he has been involved in delving into the tools of qualitative analysis, from ethnography to discourse analysis. Specifically, he has conducted research through framing analysis and critical discourse analysis techniques to reconstruct aspects of gastronomic discourse (2008) and, more recently, of health and well-being discourse in the worlds of sports (2022), the latter topic fully coinciding with the emerging topic in which YECEI is located. In addition, again through the tools of qualitative analysis, he directed the Italian unit of an international research project dedicated to exploring cultural transformations related to the theme of climate change and sustainability (2022). Finally, he participated in and coordinated a series of research centered on the practices and discursive production of new generations (2009; 2018; 2019; 2021), in which the two polarities of political activism and artistic production that YECEI intends to study comparatively were investigated separately.

Gianmarco Navarini: his scientific research activity began in 1992, with several studies on young adults, their aspirations, and the link between everyday practices and images of the future. He has published various articles on these topics, focusing on the culture of young adults in situations of marginality, in life and work choices, in civic and voluntary commitment, in sports, and in politics. Subsequently, his research interests have focused on new forms of political participation, with a predominant focus on symbolic and ritual dimensions. In the last ten years, his main interests have turned to the analysis of sustainability, especially in the area of food production and consumption. He has employed various methods in his research: from participatory action research to ethnography, from the study of life stories to discourse analysis. The topics and methods he has dealt with shape the content of his teaching: for more than fifteen years, he has taught courses in Ethnography and Discourse Analysis and Sociology of Language.

Enzo Colombo: his recent research work focuses on young people, with particular attention to how the systemic pressures to the

processes of individualization contrast or favour the emergence of new forms of presence in the public space and of political action. Attention is given to the generational dimension as a heuristic tool to investigate the transformations and changes introduced by the unprecedented contemporary youth experience, characterized by finding oneself growing in a context of constant crisis (economic, health, geopolitical, etc.). Equally relevant is the centrality given to the concept of intersectionality as an analytical tool capable of shedding light on the differentiations of the youth experience based on the different social positioning and the different intertwining of categories of gender, cultural capital, ethnic background or other forms of social categorization that can be significant in specific relational contexts.

Paola Rebughini: her research work focuses mainly on everyday agency and political/civic participation of young people with a theoretical focus merging social movement studies and critical youth studies. For over the last two decades, she has studied youth activism in the field of critical consumerism, alterglobal and anti-austerity activism, friendship and mutual help, personal capacities in front of multiple crises such as pandemic, growing unemployment, uncertainty and precarity. Focusing as well on an intersectional perspective she has recently investigated the converging discussion among youth of the issues of gender, cultural difference and climate change into current forms of mobilization.

Together with the alleged CVs, this information proves that the YECEI members can rely on a variety of complementary skills and experiences, whose synergy promises, on the one hand, to be able to accomplish the various project objectives; on the other, to strengthen the scientific present and future cooperation among the three involved universities. In addition, YECEI structured members have the required experience to select and lead the young researchers that are going to be recruited (in case of YECEI approbation) through public announcements. In fact, the research units of Milano Statale and Milano Bicocca plan to recruit two young, promising researchers with a two years contract each, not only to assign them essential tasks, like the gathering of materials, but also to teach them theoretical, methodological and organizational skills that would be precious in their eventual future scientific carriers.

Aside the crucial contribution provided by the newly recruited researchers, the YECEI team will need the help of a qualified technician for preparing and managing the website dedicated to the project. This kind of consultancy will not be limited to the opening and constant updating of the site, but will also require the ability on behalf of the technician to design a database of materials that could be progressively enlarged, while resulting easily accessible to the scientific community. There hence, the choice to allocate in advance an adequate reward for the accomplishment of this task in Pavia's unit budget.

Given the costs of personnel recruitment and the other budget constraints, the three units have decided to reserve a larger quota of available funds in Pavia's unit budget (in which no two-years contracts are foreseen) to finance scientific missions and to cover other expenses like the organization costs of internal and external seminars, workshops, conferences and the final publication of a collective book.

As to the expenses timing, the table alleged to the financial budget displays when each investment will be undertaken. As to the scheduling of milestones and target activities, the Gantt's chart in the application provides detailed information by research unit.

4. Detailed description of the Project impact, as such; indicating knowledge improvements, technological innovation and/or industrial applications, scientific community reinforcement, level of research internationalization, dissemination and exploitation of the results

YECEI aims to provide insights into the prospect of socio-ecological imaginaries from the point of view of young people, and advance our knowledge about young adults in Europe, their values, languages, expectations, needs, and the ways in which they conceive future, climate change, constraints and opportunities. The research aims to reconstruct the impact and the potential of very different individual and collective forms of ecological imaginaries, by which young people are trying to be socially active in a society characterized by deep climate transformations and the fragmentation of cultural and institutional references.

Therefore, YECEI will produce knowledge that can be used by decision makers in order to "promote inclusive, innovative and safe European societies in a context of unprecedented changes and growing world-wide interdependences". This will contribute to public policies designed to meet the challenge of transition into a more sustainable economic, political and social model embodying the point of view, needs and expectations of young people.

The measures taken to secure the dissemination of research results among policy makers and youth associations will ensure that research questions, designs and analysis will address relevant research needs and make sure that research results are translated into practical recommendations for national and international policymaking.

It aims at sharing its systematically gathered and analyzed set of materials with the scientific community of reference, with the authors of the studied materials and with the public at large, including the institutional stakeholders committed to ecological measures and environmental policies.

With reference to the scientific community, YECEI intends to communicate and debate its methodology and cognitive findings with both the national and international community of reference through five main channels: 1) publications; 2) online site; 3) academic seminars and public conferences, 4) enrollment in international scientific communities (i.e. Discourse.Net community; ISA-RC34); 5) participation to public events, such as literary festivals of the climate fiction sector.

1) As to publications, we plan to produce 1 or 2 articles by unit, to be submitted to the top-ranking journals in the pertinent scientific sectors. Moreover, we foresee to publish a dedicated book to collect all the outcomes at the end of the project.

2) The online site will host the archive of the gathered materials, live chat discussions about the updating of the methodology and the outcomes that will progressively emerge, the announcements relative to forthcoming publications, workshops and conferences, and regular factsheets briefing the progresses of the project.

3) In addition to the four internal academic seminars above mentioned, to which we could eventually invite academic colleagues to

discuss our progresses, we plan to organize three public conferences/workshops open to a larger public, including Climate fiction authors, young activists, digital platforms organizers and moderators. These events will be also addressed to the relevant stakeholders eventually interested in listening to our findings and to get acquainted with the young's reactions to them. In particular, institutional actors and climate experts will be invited to public conferences, to assess the relevance of this juvenile production on the environment and to discuss together how to increase its potential usefulness.

4) The overall project and its outcomes will be shared internationally by joining international scientific communities. More specifically, the Discourse.Net Community, one of the most important international networks engaged in discourse and argumentation studies. Joining this well-established broad scientific community, will also allow for an enlargement of the scientific public to which our work could be of interest (not only sociologists, but also other social scientists), hence stimulating multi-disciplinary and interdisciplinary debates. In addition, we plan to join the Research Committee RC-34 (Sociology of Youth) for potential common initiatives.

5) Finally, we plan to organize public workshops to discuss the findings of YECEI not only with the national and international scientific community of reference, but also with the same authors of the studied materials. Another important chance for sharing the project proceedings and findings will be the Climate Cultures Festival, organized annually in Berlin.

5. Financial aspects: costs of each research unit

n°		Funds of the Ministry of University and Research (euro)
1.	CORRADI Fiammetta	50.000
2.	DOMANESCHI Lorenzo	124.896
3.	COLOMBO Enzo	125.063
		299.959

6. Bibliography

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7. Time schedule of the research activities (GANTT CHART)

Milestone 1 Project kick off and coordination

ACTIVITY	ASSIGNED TO	I year						II year						
		BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	
Kick-off meeting	CORRADI F DOMANESCHI L COLOMBO E	X												
Preliminary methodological workshop	CORRADI F DOMANESCHI L COLOMBO E		X											
Intermediate internal meeting	CORRADI F DOMANESCHI L COLOMBO E						X							
Final internal meeting	CORRADI F DOMANESCHI L COLOMBO E												X	

Recruitment and training of young researchers	CORRADI F DOMANESCHI L COLOMBO E	X	X	X									
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Milestone 2 Mapping and data collection

ACTIVITY	ASSIGNED TO	I year						II year					
		BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6
desk research	CORRADI F DOMANESCHI L COLOMBO E		X										
data collection about young activist movements	COLOMBO E			X	X	X	X						
data collection about climate fiction	DOMANESCHI L			X	X	X	X						
data collection about environmental thematic digital platforms	CORRADI F			X	X	X	X						
construction of a collective database	CORRADI F DOMANESCHI L COLOMBO E							X	X				

Milestone 3 Data analysis

ACTIVITY	ASSIGNED TO	I year						II year					
		BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6
Critical discourse analysis about young activist movements	COLOMBO E						X	X	X	X	X		
Critical discourse analysis about climate fiction	DOMANESCHI L						X	X	X	X	X		
Critical discourse analysis about environmental	CORRADI F						X	X	X	X	X		

thematic digital platforms													
cross-findings comparison	CORRADI F DOMANESCHI L COLOMBO E											X	

Milestone 4 Website design and managing

ACTIVITY	ASSIGNED TO	I year						II year					
		BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6
website design and opening	CORRADI F			X									
website launch and public accessibility	CORRADI F						X						
website updating	CORRADI F DOMANESCHI L COLOMBO E						X	X		X			X
website promotion	CORRADI F						X						X

Milestone 5 Dissemination

ACTIVITY	ASSIGNED TO	I year						II year					
		BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6
academic publications (articles and book)	CORRADI F DOMANESCHI L COLOMBO E						X	X					X
policy briefs	CORRADI F DOMANESCHI L COLOMBO E			X				X		X			X
academic seminars	CORRADI F DOMANESCHI L COLOMBO E		X				X					X	X

public conferences	CORRADI F DOMANESCHI L COLOMBO E									X			X			X
International dissemination of findings	CORRADI F DOMANESCHI L COLOMBO E												X			X

8. Time schedule of the expenses

n°	Research Units	Expenses	I year						II year					
			BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6
1.	CORRADI Fiammetta	item A1	X	X	X	X	X	X	X	X	X	X	X	X
2.	CORRADI Fiammetta	item A2												
3.	CORRADI Fiammetta	item B												
4.	CORRADI Fiammetta	item C			X			X				X		
5.	CORRADI Fiammetta	item D												
6.	CORRADI Fiammetta	item E												
7.	CORRADI Fiammetta	item F		X				X		X		X		X
8.	COLOMBO Enzo	item A1	X	X	X	X	X	X	X	X	X	X	X	X
9.	COLOMBO Enzo	item A2	X	X	X	X	X	X	X	X	X	X	X	X
10.	COLOMBO Enzo	item B												
11.	COLOMBO Enzo	item C												
12.	COLOMBO Enzo	item D												
13.	COLOMBO Enzo	item E												
14.	COLOMBO Enzo	item F												
15.	DOMANESCHI Lorenzo	item A1	X	X	X	X	X	X	X	X	X	X	X	X
16.	DOMANESCHI Lorenzo	item A2	X	X	X	X	X	X	X	X	X	X	X	X
17.	DOMANESCHI	item B		X										

	Lorenzo													
18.	DOMANESCHI Lorenzo	item C						X					X	
19.	DOMANESCHI Lorenzo	item D												
20.	DOMANESCHI Lorenzo	item E						X					X	
21.	DOMANESCHI Lorenzo	item F							X				X	

B.2

1. Scientific Curriculum of the Principal Investigator

- Researcher unique identifier: ORCID Id	0000-0002-6502-0622
- URL for web site:	http://dem-web.unipv.it/employees/card
Academic age (years from the beginning of scientific activity, i.e. years from first publication or from the beginning of PhD or Medical Specialisation School)	18
Previous positions	<p>2007-2009 - University research fellow (A), Department of Political and Social Studies, University of Pavia.</p> <p>2010-2013 - Junior researcher (A), Department of Economics and Management, University of Pavia.</p> <p>2014-2016 - University research fellow (B), Department of Economics and Management, University of Pavia.</p> <p>2015-2016 - Assistant Professor in "Economics and Society" (MD: MEFI), Department of Economics and Management, University of Pavia.</p> <p>2016-2019 - Senior Researcher (B), Department of Economics and Management, University of Pavia.</p> <p>2007 PhD. in Sociology with Fellowship - Graduate School of Social Sciences, Department of Social and Political Studies, University of Milan.</p> <p>2002 MA Degree in Philosophy (with honors)- University of Pavia</p>
Prizes and awards	<p>2001 - Dean's List for Best International Students, University of Oregon, Eugene, OR, USA.</p> <p>2002 - Degree (with honors) by the IUSS, Scuola Universitaria Superiore di Pavia.</p>
Visiting academic positions	None
Teaching activities and PhD supervision	<p>2009/2010 and 2010/2011 - Course in General Sociology (in Italian), Department of Political and Social Studies, University of Pavia.</p> <p>2011/2012 and 2012/2013 - Course in Sociological Theory (in Italian), Department of Economics and Management, University of Pavia.</p>

2012/2013, 2013/2014, 2014/2015, 2015/2016 - Methodological Seminars in qualitative research methods (in Italian), Department of Economics and Management, University of Pavia.
 2012/2013 and 2013/2014 - "Survey Research Methods" (in English), PHD methodological lectures for Doctorate DREAM, Department of Economics and Management, University of Pavia. .
 2013/2014 to present- "Economics and Society" (in English), Department of Economics and Management, University of Pavia.
 2015/2016 - PHD Methodological Lectures "Discourse Analysis"(in English), NASP - Network for the Advancement in Social and Political Studies, GSSPS, University of Turin.

Other work experience (e.g. consultancy if any)	Consultancy for the Accademia delle Scienze in Turin to write a comparative report about Institutes of Scientific Excellence in the USA and in Europe (under the supervision of Prof. P. Rossi).			
- Administrative role and position responsibility	Since 2021 member of the Academic Senate of University of Pavia (2021-2024). Since January 2017 to September 2021 Internal Member of the NUV (University Evaluation Group) of Pavia University.			
- Scientific organisations/Coordination of academic activities	CTS member of the CIRSIS, Centre for Study and Research on Higher Education Systems of the University of Pavia. CTS member of the University of Pavia Strategic Plan 2015/2017: "Migrations. Towards a Governance Model for International Migration: an Interdisciplinary and Diachronic Perspective". For two years Member of SOCME (Inter-University Research Doctorate in Sociology and Methodology of Social Research), Graduate School in Social and Political Studies/NASP-WEST Network, University of Milan and University of Turin.			
Editorial activity	CTS Member of Pavia University Press.			
Membership of scientific societies	Member of DiscourseAnalysis.Net scientific community, international network of researchers in the field of discourse, content and argumentation analysis.			
Funding (current and past)				
	Anno	Project title	Person months	Funding organisation
Significant career breaks	None			
- H-Index (in Scopus):	n.a.			
- Total number of publications in peer-reviewed journals	15			
- Total IF	n.a.			
- n. and total IF of publications where the candidate is first author or equivalent (for the disciplines where the position in the list of authors correspond to the role in the work presented)	n.a.			
- N. and total IF of the publications where the candidate is last or corresponding author (for the disciplines where the position in the list of authors correspond to the role in the work presented)	n.a.			

2. Scientific Curriculum of the associated PIs

1. DOMANESCHI Lorenzo

- Researcher unique identifier: ORCID Id	0000-0001-5604-8810
- URL for web site:	https://www.unimib.it/lorenzo-domaneschi
Academic age (years from the beginning of scientific activity, i.e. years from first publication or from the beginning of PhD or Medical Specialisation School)	18
Previous positions	<p>2019-2022 Assistant Professor in Sociology of Culture - Department of Sociology and Social Research, University of Milan-Bicocca.</p> <p>2017-2019 University research fellow - Department of Social and Political Sciences, State University of Milan.</p> <p>2011-2015 University research fellow - Department of Sociology and Social Research, University of Milan-Bicocca</p> <p>2007 PhD. in Sociology with Fellowship - Graduate School of Social Sciences, Department of Social and Political Studies, University of Milan.</p> <p>2003 MA Degree in Economics (with honors), University of Genoa.</p>
Prizes and awards	nothing
Visiting academic positions	<p>2006 Visiting Lecturer, Department of Media and Cultural Studies, Nottingham Trent University, UK.</p> <p>2005 Visiting Scholar - Institute of Cultural Analysis, Nottingham Trent University, UK.</p>
Teaching activities and PhD supervision	<p>2021-2022 Professor of Media and Digital Consumption, BA in Organizational Sciences, University of Milan-Bicocca (8 hours)</p> <p>2021-2022 Professor of Cultural Representations and Practices, BA in Sociology, University of Milan-Bicocca (56 hours)</p> <p>2020-2021 Professor of Cultural and Communicative Processes, BA in Sociology, University of Milan-Bicocca (56 hours).</p> <p>2019-2020 Professor of Cultural Representations and Practices, BA in Sociology, University of Milano-Bicocca (56 hours).</p> <p>2019-2020 Adjunct professor of Sociology of Culture, BA in Communication and Society, University of Milan (30 hours)</p> <p>2019-2020 Lecturer in Sociology in the Master's degree Food and Society, University of Milano-Bicocca (10 hours).</p> <p>2018 Adjunct Lecturer of Sociology of Culture, at European Institute of Design (IED), Milan. (40 hours)</p> <p>2017 Adjunct lecturer of Culture and Society, BA in Political Science, University of Milan (20</p>

hours).

2016 Adjunct Lecturer of Sociology of Cultural and Co...

Other work experience (e.g. consultancy if any)	2010- Scientific consultant for the design of the sociological area of the "Dictionary of Informatics, ICT and Digital Media", commissioned by Enciclopedia Italiana Treccani, for the series dedicated to Science and Technology.			
- Administrative role and position responsibility	2021-Vice-President of the Bachelor of Arts in Sociology, University of Milano-Bicocca.			
- Scientific organisations/Coordination of academic activities	2020-2022 NATIONAL unit First Researcher of the international project "From Lock Down to Lock In? COVID19, changing social practices and transitioning to resilient, inclusive sustainable lifestyles", coordinated by Wageningen University (NL).			
	2020-Member of the interdisciplinary research center "BEST4FOOD" - Bicocca center of Science and Technology for Food Research and Innovation in Food Sector to promote Healthy Life.			
	2021-Member of the Editorial Committee of the series Culturologica, Guerini e Associati, Milan.			
Editorial activity	2019- Member of the Scientific Committee of the Revista de Artes Marciales Asiáticas - RAMA.			
	2019- Member of the Scientific Committee of the Library/Sociology series, Milan, Meltemi Editore.			
Membership of scientific societies	2021-Member of the Working Group "Social change Beyond Consumerism," part of "The Future Earth System of Sustainable Consumption and Production Knowledge-Action Network" (SSCP KAN).			
Funding (current and past)	Anno	Project title	Person months	Funding organisation
Significant career breaks	nothing			
- H-Index (in Scopus):	n.a.			
- Total number of publications in peer-reviewed journals	0			
- Total IF	n.a.			
- n. and total IF of publications where the candidate is first author or equivalent (for the disciplines where the position in the list of authors correspond to the role in the work presented)	n.a.			
- N. and total IF of the publications where the candidate is last or corresponding author (for the disciplines where the position in the list of authors correspond to the role in the work presented)	n.a.			

2. COLOMBO Enzo

- Researcher unique identifier: ORCID Id	0000-0001-7231-5819
- URL for web site:	https://www.unimi.it/en/ugov/person/enzo-colombo
Academic age (years from the beginning of scientific activity, i.e. years from first publication or from the beginning of PhD or Medical Specialisation School)	26
Previous positions	1998-2000 Post-PhD Research fellow, Università degli Studi di Padova 2000-2003 Assistant Professor, Università degli Studi di Milano 2003-2015 Associated Professor, Università degli Studi di Milano
Prizes and awards	1993 Diplôme d'Études Approfondies in Anthropologie Sociale et Ethnologie, École des Hautes Études en Sciences Sociales (EHESS), Paris 1998 Doctoral degree (PhD) in Sociology, Università degli Studi di Milano
Visiting academic positions	12/2012 - Beijing (China) - Peking University - School of Government 09/2014 - Sarajevo (BiH) - University of Sarajevo
Teaching activities and PhD supervision	2015-present Professor of Culture and Society (Undergraduate Programs); Università degli Studi di Milano, Italy Professor of Globalization, Social Justice and Human Rights (Master's Degree Studies), Università degli Studi di Milano, Italy 2019-present Professor of Contemporary Racism (Master Studies), Università degli Studi di Milano, Italy 2001-present Professor of Sociology of Culture and Social Theory (Doctoral Studies), Università degli Studi di Milano, Italy
Other work experience (e.g. consultancy if any)	no
- Administrative role and position responsibility	2011-2017 Head of the Master's Study Programme on Social Science for Research and Institutions and of the Study Programme in Social Sciences for Globalization
- Scientific organisations/Coordination of academic activities	2015 - present: member of the scientific committee of Escapes - Laboratorio di Studi Critici sulle Migrazioni Forzate (Workshop of Critical Studies on Forced Migration) 2009 - 2012: member of the board of the section Vita Quotidiana (Everyday Life) of the Associazione Italiana di Sociologia, AIS (Italian Association of Sociology) 2019-present: member of the Advisory Board for the project Youth Mobilities, Aspirations and Pathways, Deakin University, Melbourne
Editorial activity	2019 - present: member of the Scientific Committee of the University of Milano University Press, MilanUP. 2019 - present: member of the Editorial Board of the University of Milano University Press, MilanUP. 2008 - present: Member of the Scientific Committee of the scientific journal "Mondi Migranti". 2008 - 2020: member of the Editorial Board of the scientific journal "Mondi Migranti". 2016 - present: member of the Scientific Committee of the scientific journal "Welfare e Ergonomia". 2008 - present: member of the Scientific Advisory Committee of the "Ismu Series" (Initiatives and Studies on Multiculturalism) published by Franco Angeli. 2010 - present: member of the Scientific Advisory Committee of the series "Saperi transculturali - Scienze e Salute" (Transcultural Knowledges - Sciences and Health) published by Franco Angeli. 2015 - present: member of the scientific committee of the "Sociology" series of the Meltemi publishing house. 2022 - present: Associate Editor of Artha - Journal of Social Sciences.

Membership of scientific societies	2006 - present: member of International Sociological Association, ISA. 2006 - present: member of the Research Committee RC05, Racism, Nationalism, Indigeneity and Ethnicity. 2009 - 2012: member of the board of the section Vita Quotidiana (Everyday Life) of the Associazione Italiana di Sociologia, AIS (Italian Association of Sociology)																										
Funding (current and past)	<table border="1"> <thead> <tr> <th data-bbox="411 246 566 403">Anno</th> <th data-bbox="566 246 901 403">Project title</th> <th data-bbox="901 246 1061 403">Person months</th> <th data-bbox="1061 246 1505 403">Funding organisation</th> </tr> </thead> <tbody> <tr> <td data-bbox="411 403 566 616">2018</td> <td data-bbox="566 403 901 616">"Love in the Time of Globalization. Intimate relationships as practices of everyday multiculturalism"</td> <td data-bbox="901 403 1061 616">6</td> <td data-bbox="1061 403 1505 616">Alsos Foundation</td> </tr> <tr> <td data-bbox="411 616 566 929">2012</td> <td data-bbox="566 616 901 929">"Young People Facing Economic Crisis - Sustainable Everyday practices in the Context of Crisis in Italy: Towards the Integration of Work, Consumption and Participation"</td> <td data-bbox="901 616 1061 929">6</td> <td data-bbox="1061 616 1505 929">Italian Ministero per l'Università e la ricerca scientifica (PRIN - Collaborative Project of High National Relevance).</td> </tr> <tr> <td data-bbox="411 929 566 1164">2008</td> <td data-bbox="566 929 901 1164">"The Quality of public discourse: practices and institutions"</td> <td data-bbox="901 929 1061 1164">8</td> <td data-bbox="1061 929 1505 1164">Italian Ministero per l'Università e la ricerca scientifica (PRIN - Collaborative Project of High National Relevance)</td> </tr> <tr> <td data-bbox="411 1164 566 1534">2006</td> <td data-bbox="566 1164 901 1534">"Second-generation youths in Italy: values, group-identifications, consumptions, projects. A confrontation on the inclusion/exclusion paths of the 'new Second generation' among different theoretical perspectives"</td> <td data-bbox="901 1164 1061 1534">12</td> <td data-bbox="1061 1164 1505 1534">Italian Ministero per l'Università e la ricerca scientifica (PRIN - Collaborative Project of High National Relevance)</td> </tr> <tr> <td data-bbox="411 1534 566 1825">2004</td> <td data-bbox="566 1534 901 1825">"Food, Culture, Identity"</td> <td data-bbox="901 1534 1061 1825">9</td> <td data-bbox="1061 1534 1505 1825">Italian Ministero per l'Università e la ricerca scientifica (PRIN - Collaborative Project of High National Relevance)</td> </tr> </tbody> </table>	Anno	Project title	Person months	Funding organisation	2018	"Love in the Time of Globalization. Intimate relationships as practices of everyday multiculturalism"	6	Alsos Foundation	2012	"Young People Facing Economic Crisis - Sustainable Everyday practices in the Context of Crisis in Italy: Towards the Integration of Work, Consumption and Participation"	6	Italian Ministero per l'Università e la ricerca scientifica (PRIN - Collaborative Project of High National Relevance).	2008	"The Quality of public discourse: practices and institutions"	8	Italian Ministero per l'Università e la ricerca scientifica (PRIN - Collaborative Project of High National Relevance)	2006	"Second-generation youths in Italy: values, group-identifications, consumptions, projects. A confrontation on the inclusion/exclusion paths of the 'new Second generation' among different theoretical perspectives"	12	Italian Ministero per l'Università e la ricerca scientifica (PRIN - Collaborative Project of High National Relevance)	2004	"Food, Culture, Identity"	9	Italian Ministero per l'Università e la ricerca scientifica (PRIN - Collaborative Project of High National Relevance)		
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Significant career breaks	no																										
- H-Index (in Scopus):	n.a.																										
- Total number of publications in peer-reviewed journals	37																										
- Total IF	n.a.																										

- n. and total IF of publications where the candidate is first author or equivalent (for the disciplines where the position in the list of authors correspond to the role in the work presented)	n.a.
- N. and total IF of the publications where the candidate is last or corresponding author (for the disciplines where the position in the list of authors correspond to the role in the work presented)	n.a.

3. Main Principal Investigator's scientific publications (Max. 20)

1. Corradi Fiammetta (2021). Verso una teoria sociologica generale. QUADERNI DI SCIENZA POLITICA, vol. 2021, p. 127-131, ISSN: 1124-7959, doi: 10.48271/100460 - **Articolo in rivista**
2. Fiammetta Corradi (2021). Too centralized to fail? A bitcoin network analysis, Fiammetta Corradi e Lorenzo Pagliaro. GLOCALISM, vol. 2021, p. 1-19, ISSN: 2283-7949, doi: 10.12893/gjcpi.2021.1.5 - **Articolo in rivista**
3. Fiammetta Corradi (2020). Assessing the quality of argumentation in digital public spheres: a case study from Twitter@debatingeurope. SOCIOLOGIA ITALIANA, vol. 15, p. 39-63, ISSN: 2281-2652 - **Articolo in rivista**
4. Corradi, Fiammetta, Höfner, Philipp (2018). The disenchantment of Bitcoin: unveiling the myth of a digital currency. REVUE INTERNATIONALE DE SOCIOLOGIE, vol. 28, p. 193-207, ISSN: 0390-6701, doi: 10.1080/03906701.2018.1430067 - **Articolo in rivista**
5. CORRADI, FIAMMETTA (2016). Beyond the Obvious. Suggestions to Empower Critical Discourse Analysis. SOCIOLOGIA ITALIANA, vol. 8, p. 39-60, ISSN: 2281-2652 - **Articolo in rivista**
6. CORRADI, FIAMMETTA (2015). Elementi per una sociologia dei contagi sociali, con un'analisi di caso. SOCIOLOGIA E RICERCA SOCIALE, vol. 107, p. 49-70, ISSN: 1121-1148, doi: 10.3280/SR2015-107003 - **Articolo in rivista**
7. CORRADI, FIAMMETTA (2013). Fachhochschulen: lo stato della questione oggi. SCUOLA DEMOCRATICA, vol. 2, p. 401-420, ISSN: 1129-731X - **Articolo in rivista**
8. CORRADI, FIAMMETTA (2012). Mercanti di rischio e restauratori di fiducia: ricostruire la fiducia sistemica mediante discorsi pubblici. RASSEGNA ITALIANA DI SOCIOLOGIA, vol. a. LIII, n. 1, p. 113-135, ISSN: 0486-0349 - **Articolo in rivista**
9. CORRADI, FIAMMETTA (2009). Le vocazioni scientifiche tra crisi e ripresa: una riflessione sulla situazione italiana. SOCIOLOGIA E RICERCA SOCIALE, vol. a. XXIX (nuova serie), n. 88, p. 74-105, ISSN: 1121-1148 - **Articolo in rivista**
10. CORRADI, FIAMMETTA (2008). Una "cassetta per gli attrezzi" per le scienze sociali senza i valori?. RASSEGNA ITALIANA DI SOCIOLOGIA, vol. a. XLIX, n.1, p. 117-121, ISSN: 0486-0349 - **Articolo in rivista**
11. CORRADI, FIAMMETTA (2007). Note sul concetto di coerenza. RASSEGNA ITALIANA DI SOCIOLOGIA, vol. a.

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12. FIAMMETTA CORRADI (2021). Irrational Walls: Lesson from the US-Mexico border. In: Anna Rita Calabrò. Borders, Migration and Globalization. An Interdisciplinary Perspective. p. 51-64, New York; Torino:Routledge Taylor and Francis Group; G. Giappichelli Editore, ISBN: 9788892101838 - **Contributo in volume (Capitolo o Saggio)**
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13. CORRADI, FIAMMETTA (2016). The richness and quality of normative public argumentation: one method, two case studies. In: Jessoula Magni Ferrera. Gli Annali di LPF - Laboratorio di Politica Comparata e Filosofia Pubblica (LPF). vol. 9, p. 1-37, ISBN: 978-88-943179-8-5 - **Contributo in volume (Capitolo o Saggio)**
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14. CORRADI, FIAMMETTA (2013). Giustificare la guerra al terrorismo: ricchezza e qualità dell'argomentazione pubblica. In: Franco Rositi. La ragione politica. I discorsi dei leader politici. vol. primo, p. 49-100, NAPOLI:LIGUORI, ISBN: 9788820760427 - **Contributo in volume (Capitolo o Saggio)**
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15. CORRADI, FIAMMETTA (2012). La fiducia dei cittadini europei in una moneta senza stato. In: AAVV. Sociologia Italiana Ais. vol. n. 0, p. 89-106, Milano:EGEA - Università L. Bocconi, ISBN: 9788823861480 - **Contributo in volume (Capitolo o Saggio)**
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16. CORRADI, FIAMMETTA (a cura di) (2009). Alla ricerca dell'eccellenza. Le politiche per l'eccellenza nell'istruzione superiore in quattro paesi europei. Di Corradi Fiammetta. Milano:LED Edizioni Universitarie di Lettere Economia e Diritto, ISBN: 9788879164382 - **Curatela**
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17. Corradi Fiammetta (2019). Towards A Critical Sociology of Finance. Salt Lake City:AMERICAN ACADEMIC PRESS, ISBN: 978-1-63181-991-9 - **Monografia o trattato scientifico**
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18. CORRADI, FIAMMETTA (2016). Social Spirits. A New Research Agenda for the Sociology of the Stock Exchange. Saarbrücken:Lambert Academic Publishing, ISBN: 978-3-659-86642-5 - **Monografia o trattato scientifico**
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19. CORRADI, FIAMMETTA (2010). Razionalità, coerenza e vocazione nelle scelte universitarie individuali. MILANO:Ledizioni, ISBN: 9788895994406 - **Monografia o trattato scientifico**
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20. Fiammetta Corradi (2022). Per un ritorno allo studio della costruzione sociale della verità (Nota critica al testo di John Gaffey, The Construction of Truth in Contemporary Media Narratives about Risk, Routledge, Advances in Sociology, Routledge, Taylor and Francis Group, London and New York, 2021). INDISCIPLINE, vol. Volume 2, N. 2, p. 176-185, ISSN: 2784-8272 - **Recensione in rivista**
-

4. Main scientific publications of the associated PIs (Max. 20, for each associated PI)

1. **DOMANESCHI Lorenzo**

1. Colombo, Enzo, Rebughini, Paola, Domaneschi, Lorenzo (2022). Individualization and Individualism: Facets and Turning Points of the Entrepreneurial Self among Young People in Italy. SOCIOLOGY, vol. 56, p. 430-446, ISSN: 0038-0385, doi: 10.1177/00380385211037857 - **Articolo in rivista**
2. Domaneschi L., Ricci O. (2022). "I don't Teach Violence, I Teach Self-Control"; The Framing of Mixed Martial Arts Between Mental Health and Well-Being. FRONTIERS IN SOCIOLOGY, vol. 6, 750027, ISSN: 2297-7775, doi: 10.3389/fsoc.2021.750027 - **Articolo in rivista**
3. Greene M., Hansen A., Hoolohan C., Sussbauer E., Domaneschi L. (2022). Consumption and shifting temporalities of daily life in times of disruption: undoing and reassembling household practices during the COVID-19 pandemic. SUSTAINABILITY: SCIENCE, PRACTICE, & POLICY, vol. 18, p. 215-230, ISSN: 1548-7733, doi: 10.1080/15487733.2022.2037903 - **Articolo in rivista**
4. Hoolohan C., Wertheim-Heck S. C. O., Devaux F., Domaneschi L., Dubuisson-Quellier S., Schafer M., Wethal U. B. (2022). COVID-19 and socio-materially bounded experimentation in food practices: insights from seven countries. SUSTAINABILITY: SCIENCE, PRACTICE, & POLICY, vol. 18, p. 16-36, ISSN: 1548-7733, doi: 10.1080/15487733.2021.2013050 - **Articolo in rivista**
5. Domaneschi, L (2019). Dressed to fight. A comparative ethnography of material culture in two Eastern traditional fighting practices. ETNOGRAFIA E RICERCA QUALITATIVA, vol. 12, p. 385-406, ISSN: 1973-3194, doi: 10.3240/95530

- Articolo in rivista

6. Domaneschi, L (2019). The Sociomateriality of Cooking. The Practice Turn in Contemporary Food Studies. *SOCIOLOGICA*, vol. 13, p. 119-133, ISSN: 1971-8853, doi: 10.6092/issn.1971-8853/9477 - **Articolo in rivista**
7. Domaneschi, L (2018). Brand New Consumers: A Social Practice Approach to Young Immigrants Coping with Material Culture in Italy. *CULTURAL SOCIOLOGY*, vol. 12, p. 499-517, ISSN: 1749-9755, doi: 10.1177/1749975518768978 - **Articolo in rivista**
8. Splendore, S, Domaneschi, L (2017). Entertainment is serious stuff: The politicisation of everyday laughs. *CONTEMPORARY ITALIAN POLITICS*, vol. 9, p. 302-317, ISSN: 2324-8823, doi: 10.1080/23248823.2017.1391508 - **Articolo in rivista**
9. DOMANESCHI, LORENZO (2012). Food social practices: theory of practice and the new battlefield of food quality. *JOURNAL OF CONSUMER CULTURE*, vol. 12, p. 306-322, ISSN: 1469-5405, doi: 10.1177/1469540512456919 - **Articolo in rivista**
10. L. Domaneschi, S. Splendore (2012). Popolarizzazione della politica o politicizzazione del popolare : etnografia di Striscia la Notizia. *COMUNICAZIONE POLITICA*, vol. 2012, p. 461-479, ISSN: 1594-6061, doi: 10.3270/38627 - **Articolo in rivista**
11. DOMANESCHI, LORENZO, Colombo, E, Marchetti, C. (2011). Citizenship and multiple belonging. Representations of inclusion, identification and participation among children of immigrants in Italy. *JOURNAL OF MODERN ITALIAN STUDIES*, vol. 16, p. 334-347, ISSN: 1354-571X, doi: 10.1080/1354571X.2011.565630 - **Articolo in rivista**
12. E. Colombo, L. Domaneschi, C. Marchetti (2009). Prigionieri della burocrazia? : significati e pratiche della cittadinanza tra i giovani figli di immigrati in Italia. *POLIS*, vol. 2009, p. 31-56, ISSN: 1120-9488, doi: 10.1424/29383 - **Articolo in rivista**
13. L. Domaneschi (2008). Nuovi consumatori? : identità etnica e rappresentazioni visuali del gusto in un gruppo di adolescenti di seconda generazione. *MONDI MIGRANTI*, p. 81-100, ISSN: 1972-4888, doi: 10.3280/MM2008-003005 - **Articolo in rivista**
14. Navarini, G, Domaneschi, L (2022). Sustainable Wine. The discursive production of sustainability in the wine field. In: (a cura di): Charters S; Demossier M; Dutton J; Harding G; Smith Maguire J; Marks D; Unwin T, *The Routledge Handbook of Wine and Culture*. p. 331-341, LONDON: Routledge, ISBN: 9780367472900 - **Contributo in volume (Capitolo o Saggio)**
15. Domaneschi, Lorenzo (2021). Protest Practices: A Case Study of Students' Collective Action in Italy,. In: (a cura di): Bessant J; Mejia Mesinas A; Pickard S, *When Students Protest: Universities in the global South*. Rowman & Littlefield Publishers, ISBN: 978-1-78661-182-6 - **Contributo in volume (Capitolo o Saggio)**
16. Domaneschi, L (2019). Learning (not) to labour: How middle class young adults look for creative jobs in precarious time in Italy. In: (a cura di): Colombo E; Rebughini P, *Youth and the Politics of the Present. Coping with Complexity and Ambivalence*. p. 19-31, Routledge, ISBN: 9780367150990 - **Contributo in volume (Capitolo o Saggio)**
17. DOMANESCHI, LORENZO (2010). Stanze di vita virtuale. Consumi e identità culturale nelle narrazioni online dei giovani figli dei migranti. In: (a cura di): Leonini L; Rebughini P, *Legami di nuova generazione*. Il Mulino, ISBN: 978-88-15-13747-0 - **Contributo in volume (Capitolo o Saggio)**
18. L. Domaneschi (2008). Il (dis)gusto degli altri : la narrazione sociale delle cucine etniche nel campo gastronomico italiano. In: (a cura di): F. Neresini; V. Rettore, *Cibo, cultura, identità*. BIBLIOTECA DI TESTI E STUDI, vol. 436, p. 97-108, roma: Carocci, ISBN: 9788843045198 - **Contributo in volume (Capitolo o Saggio)**
19. Domaneschi (2018). Fare cucina : la cultura della qualità alimentare tra arte e artigianato. *BIBLIOTECA DI TESTI E STUDI*, vol. 1192, Carocci, ISBN: 9788843092758 - **Monografia o trattato scientifico**
20. E. Colombo, L. Domaneschi, C. Marchetti (2009). Una nuova generazione di italiani : l'idea di cittadinanza tra i giovani figli di immigrati. Milano: FRANCO ANGELI, ISBN: 9788856807165 - **Monografia o trattato scientifico**

2. COLOMBO Enzo

1. Colombo, Enzo, Rebughini, Paola, Domaneschi, Lorenzo (2022). Individualization and individualism : facets and turning points of the entrepreneurial self among young people in Italy. *SOCIOLOGY*, vol. 56, p. 430-446, ISSN: 0038-0385, doi: 10.1177/00380385211037857 - **Articolo in rivista**
2. E. Colombo, P. Rebughini (2022). Transformations et visages multiples de l'individualisation : un bilan analytique. *SCIENCES ET ACTIONS SOCIALES*, vol. 18, p. 1-15, ISSN: 2428-2871 - **Articolo in rivista**
3. Colombo E. (2021). Human Rights-inspired Governmentality: COVID-19 through a Human Dignity Perspective. *CRITICAL SOCIOLOGY*, vol. 47, p. 571-581, ISSN: 0896-9205, doi: 10.1177/0896920520971846 - **Articolo in rivista**
4. E. Colombo, L. K. Manzo (2021). Moglie e buoi... da dove vuoi!. Rappresentazioni giovanili dell'amore interculturale. *POLIS*, vol. 35, p. 183-208, ISSN: 1120-9488, doi: 10.1424/101335 - **Articolo in rivista**
5. L. R. Pinheiro, E. Colombo (2021). Riflessività e Ricerca Sociale: la produzione dialogica della realtà = Reflexivities and Social Research: the dialogic production of reality = Reflexividade e Pesquisa Social: a produção dialógica da realidade. *EDUCAÇÃO*, vol. 46, p. 1-36, ISSN: 1984-6444, doi: 10.5902/1984644467093 - **Articolo in rivista**
6. E. Colombo, L. Leonini, P. Rebughini (2018). A generational attitude : young adults facing the economic crisis in Milan. *JOURNAL OF MODERN ITALIAN STUDIES*, vol. 23, p. 61-74, ISSN: 1354-571X, doi: 10.1080/1354571X.2017.1409532 - **Articolo in rivista**
7. E. Colombo, P. Rebughini (2016). Intersectionality and beyond. *RASSEGNA ITALIANA DI SOCIOLOGIA*, vol. 2016, p.

- 439-460, ISSN: 0486-0349, doi: 10.1423/84373 - **Articolo in rivista**
8. E. Colombo (2015). Multiculturalisms: an overview of multicultural debates in western societies. CURRENT SOCIOLOGY, vol. 63, p. 800-824, ISSN: 0011-3921, doi: 10.1177/0011392115586802 - **Articolo in rivista**
 9. E. Colombo, L. Leonini (2015). Introduzione : Giovani e crisi in Italia tra precarietà e incertezza. MONDI MIGRANTI, vol. 2015, p. 35-51, ISSN: 1972-4888, doi: 10.3280/MM2015-002002 - **Articolo in rivista**
 10. E. Colombo, P. Rebughini (2015). Italian Young People Coping with the Consequences of Economic Crisis : an Intersectional Analysis. OÑATI SOCIO-LEGAL SERIES, vol. 5, p. 1031-1049, ISSN: 2079-5971 - **Articolo in rivista**
 11. P. Rebughini, E. Colombo (2022). Staying with the trouble of social theory. In: (a cura di): P. Rebughini;E. Colombo, Framing Social Theory : Reassembling the Lexicon of Contemporary Social Sciences. p. 6-19, Routledge, ISBN: 9781003203308, doi: 10.4324/9781003203308-2 - **Contributo in volume (Capitolo o Saggio)**
 12. E. Colombo, P. Rebughini (2021). Connecting Individualizations : Towards a new Generational Collective Action. In: (a cura di): V. Cuzzocrea;B. Gook;B. Schiermer, Forms of Collective Engagement in Youth Transitions : A Global Perspective. p. 247-266, Brill, ISBN: 978-90-04-39794-1, doi: 10.1163/9789004466340_013 - **Contributo in volume (Capitolo o Saggio)**
 13. E. Colombo (2015). Complicating citizenship : how children of immigrants in Italy represent belonging and rights. In: (a cura di): R. Marback, Generations : rethinking age and citizenship. SERIES IN CITIZENSHIP STUDIES, p. 134-156, Detroit:Wayne State University Press, ISBN: 9780814340806 - **Contributo in volume (Capitolo o Saggio)**
 14. E. Colombo (2013). Living on the move : belonging and identification among adolescent children of immigrants in Italy. In: (a cura di): G. Tsolidis, Migration, diaspora and identity : cross-national experiences. INTERNATIONAL PERSPECTIVES ON MIGRATION, vol. 6, p. 19-35, Dordrecht:Springer, ISBN: 9789400772106, ISSN: 2214-9805, doi: 10.1007/978-94-007-7211-3_2 - **Contributo in volume (Capitolo o Saggio)**
 15. E. Colombo (2012). Immaginario e differenza. Le aspirazioni multiculturali dopo la crisi del multiculturalismo. In: O. de Leonardis;M. Deriu;P. Jedlowski;G. Mandich;C. Leccardi;E. Colombo;V. Borghi;M. Rampazi;E. Morlicchio;V. Pellegrino;N. Negri;L. Bifulco;B. Beccalli. (a cura di): O. de Leonardis;M. Deriu, Il futuro nel quotidiano. Studi sociologici sulla capacità di aspirare. p. 51-64, Milano:Egea, ISBN: 9788823821644 - **Contributo in volume (Capitolo o Saggio)**
 16. E. Colombo (2020). Sociologia delle relazioni interculturali. STUDI SUPERIORI, vol. 1202, roma:Carocci, ISBN: 9788843099153, ISSN: 1724-3254 - **Monografia o trattato scientifico**
 17. E. Colombo, P.A. Rebughini (2012). Children of immigrants in a globalized world : a generational experience. MIGRATION, DIASPORAS AND CITIZENSHIP, Basingstoke:Palgrave Macmillan, ISBN: 9781137005281, ISSN: 2662-2602, doi: 10.1057/9781137005298 - **Monografia o trattato scientifico**
 18. E. Colombo (2011). Le società multiculturali. roma:Carocci, ISBN: 9788843057894 - **Monografia o trattato scientifico**
 19. E. Colombo, L. Domaneschi, C. Marchetti (2009). Una nuova generazione di italiani : l'idea di cittadinanza tra i giovani figli di immigrati. Milano:FRANCO ANGELI, ISBN: 9788856807165 - **Monografia o trattato scientifico**
 20. E. Colombo, P. Rebughini (2019). A complex uncertainty : Young people in the riddle of the present. In: (a cura di): E. Colombo;P. Rebughini, Youth and the politics of the present : coping with complexity and ambivalence. ROUTLEDGE ADVANCES IN SOCIOLOGY, vol. 265, p. 1-16, Routledge, ISBN: 9780367150990, ISSN: 2155-2932 - **Prefazione/Postfazione**

5. Main staff involved (max 10 professors/researchers for each research unit, in addition to the PI or associated PIs), highlighting the expected time commitment

List of the Research Units

Unit 1 - CORRADI Fiammetta

Personnel of the research unit

n°	Surname Name	Qualification	University/ Research Institution	e-mail address	Months/person expected
1.	CORRADI Fiammetta	Professore Associato (L. 240/10)	Università degli Studi di PAVIA	fiammetta.corradi@unipv.it	4,0

Unit 2 - DOMANESCHI Lorenzo

Personnel of the research unit

n°	Surname Name	Qualification	University/ Research Institution	e-mail address	Months/person expected
1.	DOMANESCHI Lorenzo	Professore Associato (L. 240/10)	Università degli Studi di MILANO-BICOCCA	lorenzo.domaneschi@unimib.it	2,0
2.	NAVARINI Gianmarco	Professore Ordinario (L. 240/10)	Università degli Studi di MILANO-BICOCCA	gianmarco.navarini@unimib.it	0,5

Unit 3 - COLOMBO Enzo

Personnel of the research unit

n°	Surname Name	Qualification	University/ Research Institution	e-mail address	Months/person expected
1.	COLOMBO Enzo	Professore Ordinario (L. 240/10)	Università degli Studi di MILANO	enzo.colombo@unimi.it	2,0
2.	REBUGHINI Paola Alessandra	Professore Ordinario (L. 240/10)	Università degli Studi di MILANO	paola.rebughini@unimi.it	1,0

6. Information on the new contracts for personnel to be specifically recruited

n°	Associated or principal investigator	Number of expected research contracts	Number of expected PhD scholarships	Overall expected time commitment (months)
1.	CORRADI Fiammetta	0	0	0
2.	DOMANESCHI Lorenzo	1	0	24
3.	COLOMBO Enzo	1	0	24
	Total	2	0	48

7. PI "Do No Significant Harm (DNSH)" declaration, in compliance with article n. 17, EU Regulation 852/2020. (upload PDF)

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Date 24/11/2022 ore 18:42
